

-

## Contents

- Awards
- Press
- Select Quotes

## Awards

- 2018 Foreward Reviews Book of the Year Award, finalist in Biography and LGBT categories [click here](#)
- 2019 Benjamin Franklin Silver Award [click here](#)

## Press

[Hyperallergic](#)

[The Archives of American Art](#)

[The Globe and Mail](#)

[The Times](#)

[Pasatiempo Santa Fe New Mexican](#)

[Out Magazine](#)

[The Advocate Magazine](#)

[Culture Trip](#)

[Powells Books](#)

[Foreward Reviews](#)

[Writing.ie](#)

[The Irish Times](#)

[Atticus Review](#)

[Artnews](#)

[Galleries West](#)

PRESS INFORMATION FOR AGNES MARTIN: PIONEER, PAINTER, ICON

[www.henry-martin.com](http://www.henry-martin.com)

-

[Artsy](#)

[RTE Radio 1](#)

[Santa Fe Public Radio](#)

[Messy Studio Podcast Ep. 118](#)

[Messy Studio Podcast Ep. 116](#)

## Select Quotes

"Something genuinely rare ... an extraordinarily vivid and intimate portrait of one of the most enigmatic personalities of postwar US art – a portrait that is as eloquent as it is gratifying..."

Klaus Ottmann, The Art Newspaper

"In this revelatory account of the artist's personal life ... Henry Martin offers readers an intimate look at the life and work of this ambitious figure."

Amber C. Snider, Culture Trip

"No other book on Agnes Martin has been researched as thoroughly and honestly as Agnes Martin: Pioneer, Painter, Icon. Its sensitive and poetic nature makes it a must read for those truly interested in understanding the artist."

Jina Brenneman, Curator, "Agnes Martin: Before The Grid", Harwood Museum, 2012

"Rich, clear, detailed, and wide-ranging, I enjoyed Agnes Martin: Pioneer, Painter, Icon greatly."

Lee Hall, author, Betty Parsons: Artist, Dealer, Collector

"[This] new book beautifully illuminates the challenges of lesbian relationships at a time when women could never exist publicly as a unit..."

Out Magazine

"Including never-before-published interviews with family, friends and curators, a comprehensive and revealing new biography of the US artist regarded as one of the greatest female artists of the 20th century."

The Bookseller

PRESS INFORMATION FOR AGNES MARTIN: PIONEER, PAINTER, ICON

[www.henry-martin.com](http://www.henry-martin.com)

-

"A heartfelt examination of the enigmatic artist, thoughtfully tying together the complex person and her abstract, singular art ... the book admirably places Agnes' powerful personality, complex sexuality, towering ambition, and difficult relationships in a shifting context of environment and time ... Fans of Agnes will have their understanding of the artist and her work pleurably expanded, and for those who felt a distance from her paintings or are unfamiliar with them, Martin tells a story that's hard to resist drawing you into the nearest museum ..."

Torin Jensen, Atticus Review

"[Martin's] thorough research and poetic prose bring to light the struggles Agnes faced in order to find success as an artist and some semblance of peace in her life."

Powells Books

"Martin traces the life of pioneering painter Agnes Martin from a tomboyish introvert growing up in rural Saskatchewan Canada in the 1920s to a world-renowned abstract expressionist."

Publishers Weekly

"One of the most acclaimed painters of the 20th Century, Agnes Martin was also a reclusive lesbian who had complicated relationships with women, gender, and the schizophrenia that both inspired and threatened her creativity. This new biography explores those issues and delves into the decade Martin spent as part of a queer arts community."

Jacob Anderson-Minshall, The Advocate

"Fascinating revelations about Martin's early life in Canada."

Robert Everett-Green, The Globe and Mail